

# シェイクスピア劇銅版画集

1790～1803年頃にかけてロンドンのシェイクスピアギャラリーでジョン・ボイデルとジョサイヤ・ボイデルにより出版された、  
※1 ※2 ※3  
シェイクスピア劇の名場面を描いた銅版画集。そのうちの15枚を新国立劇場情報センターで所蔵。

※1 シェイクスピアギャラリー

※2 ジョン・ボイデル (1719-1804)

※3 ジョサイヤ・ボイデル (1752-1817)

1789年ポールモール (=ペル・メル、ロンドン中心部、シティ・オブ・ウェストミンスターのセント・ジェームズ地区) にオープン。

ロンドンの市会議員。ウィリアム・シェイクスピアの戯曲の場面を同時代の画家たちに依頼して描かせた絵画を版画にして出版。

画家、彫刻家。ジョン・ボイデルの甥。

1. **Merry Wives of Windsor** Act I. Scene I.  
1793.12.24 出版「ウィンザーの陽気な女房たち」1幕1場  
Painted by R. Smirk, Engraved by I. P. Simon



2. **Much Ado About Nothing** Act IV. Scene I.  
1790.6.1 出版「から騒ぎ」4幕1場  
Painted by W. Hamilton, Engraved by P. Simon



3. **Much Ado About Nothing** Act IV. Scene II.  
1791.3.1 出版「から騒ぎ」4幕2場  
Painted by R. Smirk, Engraved by J. Ozborn



4. **As You Like It** Act II. Scene VII.  
1801.6.4 出版「お気に召すまま」2幕7場  
Painted by R. Smirk, Engraved by P. W. Tomkins



5. **Taming of the Shrew** Act II. Scene II.  
1795.1.1 出版「じゃじゃ馬ならし」2幕2場  
Painted by E. Wheatley, Engraved by P. Simon



6. **Winter's Tale** Act II. Scene III.  
1793.6.4 出版「冬物語」2幕3場  
Painted by J. Opie, Engraved by P. Simon



7. **Winter's Tale** Act III. Scene III.  
1794.6.4 出版「冬物語」3幕3場  
Painted by . Wright, Engraved by . Middiman



8. **King Henry the Fourth** Act II. Scene IV.  
1796.6.4 出版「ヘンリー四世」2幕4場  
Painted by R. Smirk, Engraved by R. Thew



9. **King Richard the Third** Act IV. Scene III.  
1790.6.4 出版「リチャード三世」4幕3場  
Painted by J. Northcote, Engraved by F. Legat



10. **Romeo and Juliet** Act IV. Scene V.  
1791.6.4 出版「ロミオとジュリエット」4幕5場  
Painted by J. Opie, Engraved by . Facius



11. **Julius Caesar** Act IV. Scene III.  
1802.12.1 出版「ジュリアス・シーザー」4幕3場  
Painted by . Westall, Engraved by E. Scriven



12. **Hamlet** Act IV. Scene V.  
1802.出版「ハムレット」4幕5場  
Painted by B. West, Engraved by F. Legat



13. **Othello** Act V. Scene II.  
1803.12.1 出版「オセロー」5幕2場  
Painted by J. Boydell, Engraved by W. Leney



14. **Antony and Cleopatra** Act III. Scene IX.  
1795.12.1 出版「アントニーとクレオパトラ」3幕9場  
Painted by . Tresham, Engraved by . Facius



15. **Cymbeline** Act III. Scene VI.  
1803.12.1 出版「シンベリン」3幕6場  
Painted by . Westall, Engraved by . Gaugain







Engraved by H. Smith.

Engraved by J. G. Smith.

*Ans.* Will please your worship to come in, and  
*Ans.* Yes, I'll send you from old honesty I am very well.  
*Ans.* The honest should you see  
*Ans.* I have not a hanging; I thank you for your  
 cornish for all we see, my man, you would spare my  
 woman's health; that's enough, I have a husband  
 may be he'll be to his friend's first, and I'll keep him.

SHAKSPEARE.  
*Merry Wives of Windsor.*  
 ACT 1. SCENE 1.

*Ans.* More than a boy yet, till my mother be dead;  
 (But what though? yet, I have like a poor gentleman here.)  
*Ans.* I have not yet to witness your worship they will  
 not let me tell you more.  
*Ans.* I thank you for your cornish, I thank you as much as though I did  
 know, I thank you as much as  
*Ans.* I thank you as much as  
 I thank you as much as

Published by J. G. Smith, 10, Pall Mall, London. Printed by J. G. Smith, 10, Pall Mall, London.





Printed by W. Wilson, Manchester.

Engraved by P. Colnaghi.

Leon. With our wounds slagger here a spirit for me!  
Beat. Why, how now, what's the matter for sink you down?  
A. How now?

SHAKSPEARE.

*Much ado about nothing.*

ACT IV SCENE I.

John. Come let us go these things come thus to light,  
Another day speaks life.

By Appointment to Her Majesty Queen Victoria, and the Royal Academy of Arts, London.





Engraved by G. S. ...

Designed by ...

Design of ...

SHAKSPEARE.  
*Much ado about nothing.*  
 ACT IV. SCENE II.

... conducting ...

Printed and Sold by ...





Painted by R. Smith, R.A.

Engraved by P. W. Zandomeni  
1841 Engraver to the Ministry

Jan. ——— *At first the Infant*

SHAKSPEARE.  
*As you like it*  
ACT II SCENE VII.  
*The Seven Ages*  
FIRST AGE.

*Meeting & Nursing in the nurse's arms.*

Printed and Sold by J. S. ROYDELL, at the Shakespeare Gallery, Pall Mall, D. No. 32, 33, Chesham, London.





Printed by Francis & Taylor, R. A.

Engraved by C. P. Storer

101  
*But for my heavy chain, the world with me  
 Is but a ball, and I, my chain, my shoes, and feet,  
 I will be wondrous light as mine own nose,  
 There is no power, my chain, like to my nose,  
 It is a wonder, but my feet are fair,  
 My nose, my nose, my feet, my feet,  
 I will be wondrous light as mine own nose,  
 There is no power, my chain, like to my nose,*

SHAKSPEARE  
*The Merry Wives of Windsor.*  
 ACT II. SCENE II.

—*Re-enter Falstaff.* —  
*Re-enter Mistress Ford, Mistress Page, and the two Wives.*  
 Published by JOHN P. JONES & JUSTIN BOWDLE at the Shakespeare Gallery, Pall Mall, on the 1st of August 1800.

*All things are done as the provided for  
 Most things are done as the provided for  
 I have little to say, as I have little to say  
 I have little to say, as I have little to say  
 I have little to say, as I have little to say  
 I have little to say, as I have little to say*





Engraved by J. Goussier.

*King.* It shall be possible to leave by this sword,  
*Polixenes.* What would'st thou do, my lord, my lord?  
*King.* I will not hurt thee, I will not.  
*Polixenes.* Your Majesty shall perform it, and then I'll for the fall.

SHAKSPEARE.  
*Winter's Tale.*  
 ACT II, SCENE III.

*Polixenes.* If any point out shall not only be  
 Death to thyself, but to thy loved-tongued wife,  
 Then for this time, we pardon.

Engraved by J. Goussier.

Printed by W. G. & Co. at the Shakespeare Gallery, Pall Mall, London.





Painted by J. Constable

*Chas. I. would you did but see how it changes here it rains  
 here it blows up the clouds but there it is all clear. At the coast  
 the sun is up of the power of the sun it is a fine view to see  
 the clouds it rises the sun is with the sun in the air  
 and it will not wind from the ground it will not be a cloud  
 and then for the land it is a fine view to see the sea here out*

**SHAKESPEARE.**  
*Titus Andronicus.*  
 ACT III. SCENE III.

*Titus Andronicus a copy by John Constable from the original in the possession of the Earl of Pembroke.*

*His deathbed was here he could be no for he had not seen his name  
 was a father in a mother's arms but he could not see of the child  
 to see how the sun was changed to a fine view to see the sun  
 and the sun was with the sun in the air and it will not be a cloud  
 and then for the land it is a fine view to see the sea here out*

Kept by J. Constable





Engraved by R. Thos. B. 1838

*Will. Shal. I. wouldst... This shall be my state.*

SHAKSPEARE.  
*Second Part of*  
*King Henry the Fourth*

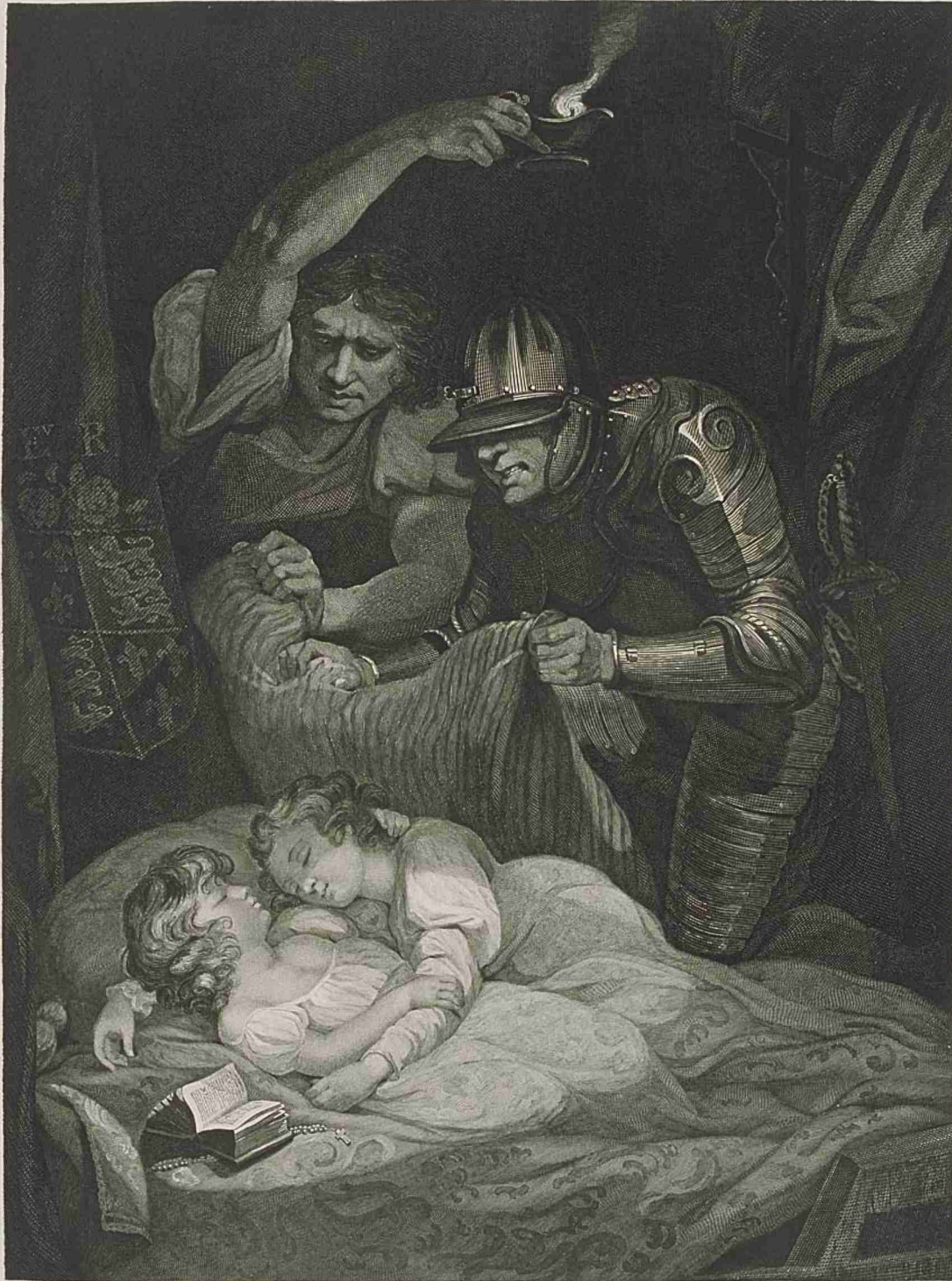
ACT II. SCENE IV.

*The Boar's Head Tavern. — Enter Henry, Falstaff, Percy, and others.*

*This dogge my master, and this is mine my coove.*

Engraved by R. Thos. B. 1838





Engraved by James Verelst.

Engraved by Francis Legat.

*Clare, quoth Dighton, lay the youth before —  
 Alas, thou, quoth Ferrell, gently on another.  
 "It shall these soldiers' succours serve;  
 Their legs were gone, and arms on a wheel.  
 Think, in these summer's heat, how full of life,  
 A flock of pigeons on their path lay."*

**SHAKSPEARE.**  
*King—Richard the Third.*  
 ACT IV. SCENE III.

*What's gone, quoth Ferrell, almost changed my mind —  
 "But 'tis the deed — there the villain Peppol!  
 When Dighton thus told me, — was something  
 "The worst of judgment's worst work of nature,  
 "That from the prime creation, he was formed —"*

Published from the copy by James Verelst in his possession, at the Strand Theatre, Pall Mall, Great Britain, 1850.





Engraved by John Wynn

By Romeo for whom my spirits were once bent  
 To this religious habit, and so gently  
 And pure in this fair world, even here in death will  
 And all the better to be for the world.  
 How fast is love you could not keep your death!

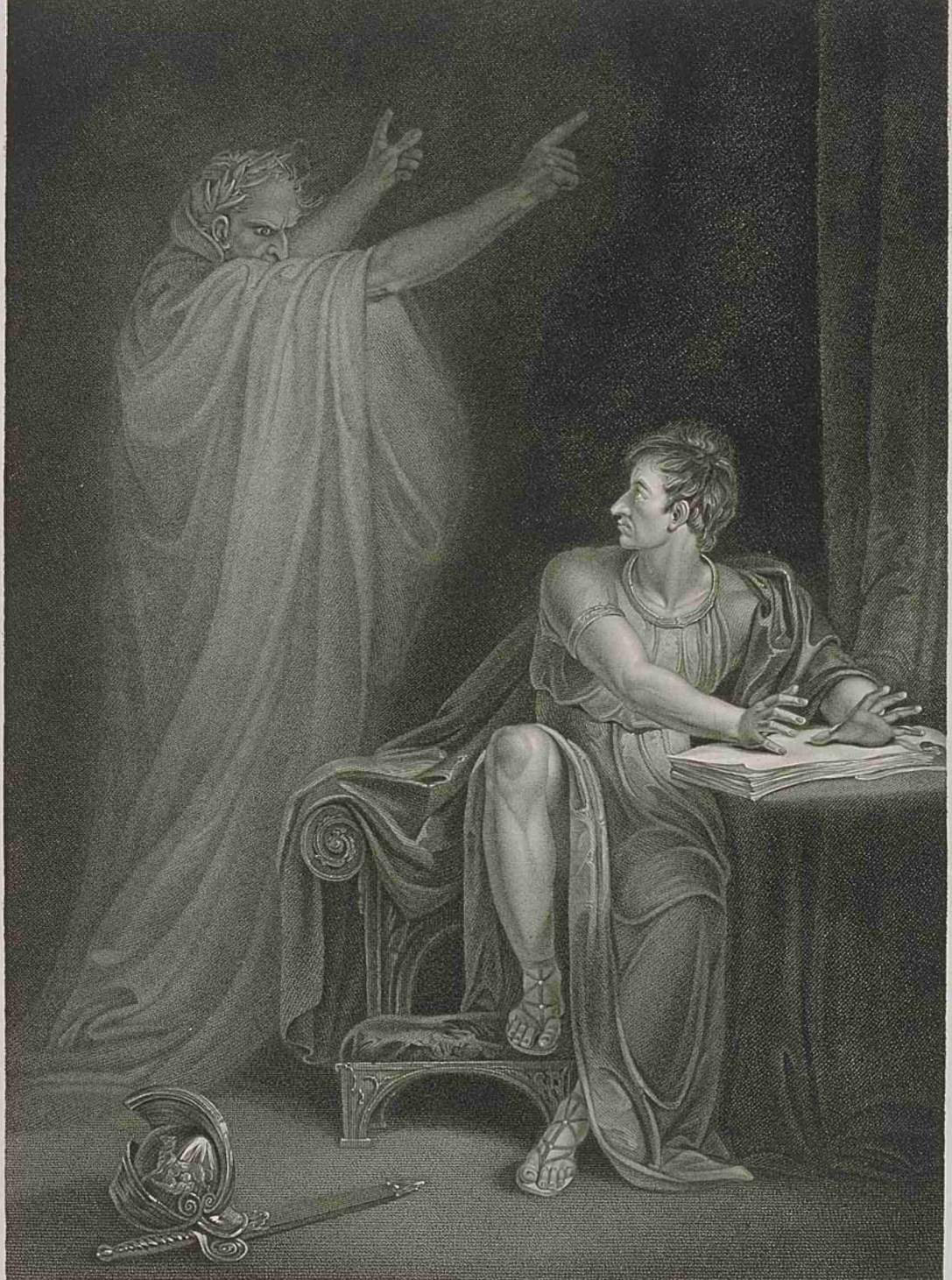
SHAKSPEARE.  
*Romeo and Juliet.*  
 ACT IV. SCENE V.

The husband hath his part in eternal life.  
 The sweetest you might ever see, her presence as  
 A living soul, in my heart, in the world, in heaven,  
 A soul which is immortal, and which shall  
 Live the old man, in love, in beauty, in life.

Engraved by G. S. G. G. G.

Engraved from a drawing by J. M. W. Turner, in the possession of the Trustees of the National Gallery, London.





Painted by P. Michell R.A.

Engraved by Edmund Sartorius  
 Revised Engraving of H.F. de la Planche's Work.

SHAKSPEARE.

*Julius Caesar*

ACT IV. SCENE III.

Bru. Speak down, what thou art.  
 Cass. My good friend Brutus.  
 Bru. Why, come I then?  
 Cass. Do tell, then, how shall we use of Philippus?

Bru. Will then I shall use this again?  
 Cass. Ay, at Philippus.  
 Bru. Why, I shall use this at Philippus then.

*Brutus Tent in the Camp near Sardis.—Brutus & the Ghost of Caesar*





Painted by Benjamin West, R.A.  
Engraved by Thomas Stothard

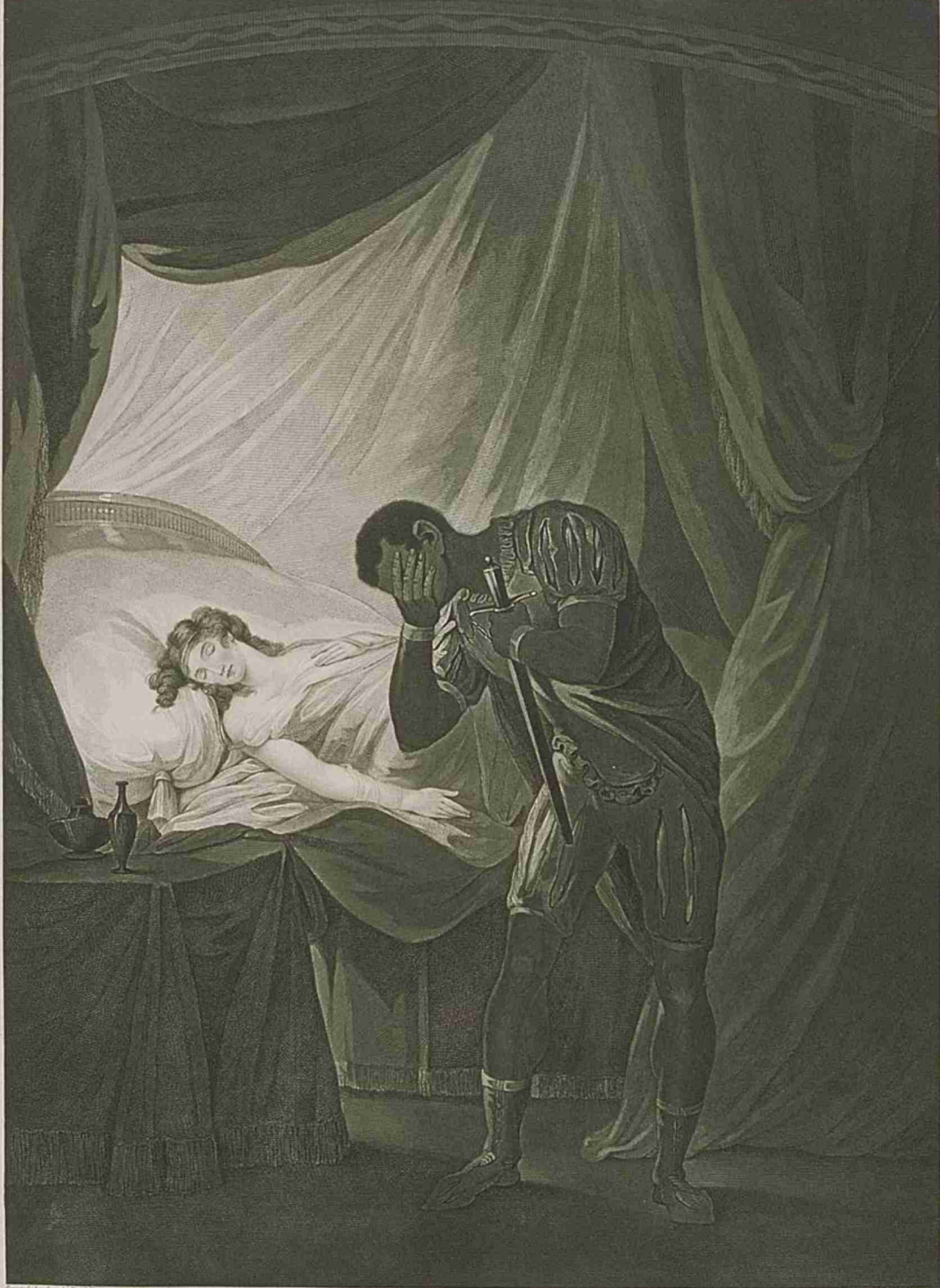
Oph. They have been sacrificial on the altar,  
 And their souls are offering for sinning.  
 O that I were a fly upon the wall,  
 I might have seen the king and queen together,  
 And seen how they loved each other.  
 O that I had been a bird of prey,  
 I would have caught the king and queen together,  
 And seen how they loved each other.  
 O that I had been a bird of prey,  
 I would have caught the king and queen together,  
 And seen how they loved each other.

SHAKESPEARE  
*Hamlet*  
 ACT IV SCENE IV  
 Denmark. A Room in the Castle. Enter Claudius, Gertrude, Polonius, and Ophelia.

Pol. O that I were a fly upon the wall,  
 I might have seen the king and queen together,  
 And seen how they loved each other.  
 O that I had been a bird of prey,  
 I would have caught the king and queen together,  
 And seen how they loved each other.  
 O that I had been a bird of prey,  
 I would have caught the king and queen together,  
 And seen how they loved each other.

Engraved by Thomas Stothard  
 and Published by J. B. the Printer, 1780





Engraved by Thomas Agnew

Engraved by W.B. Lewis

SHAKSPEARE.

*Othello*

ACT V. SCENE II.

*Desdemona on her bier.*

104. *I must weep.*  
*That they can weep for me: My husband's death.*

*Go to, sleep, when it shall please.*

THE ACTING PARTS OF THE SHAKSPEARE THEATRE, WITH THE FULL LIST OF THE COMPANY, AND THE NAMES OF THE ACTORS, AS PERFORMED AT THE THEATRE ROYAL, SWINHAM, IN THE YEAR 1817.





Painted by Henry Fuseli

KING *The Queen, my lord, the Queen.*  
 LEON *You do better, my lord, to speak to them.*  
 CLEO *'Tis unbecom'd in us to reprehend them.*  
 KING *Hold them.—Antony, rise.—*

SHAKESPEARE.

*Antony and Cleopatra.*

ACT III. SCENE VI.

*The Palace in Alexandria.—Antony, Cleopatra, Leon, Charmian, Servants.*  
 Published by J. Johnson, Strand, London.

ERAS *Most noble, we were the Queen's representatives;*  
*Her hands fell from it, and death, well woe, has put*  
*Our names but words in the room.*  
 ANT *I have offended reputation;*  
*'Tis most unworldly I am wrong.*

Engraved by G. Kneller, R. B. Smith





Engraved by R. Wall R.S.

Engraved by F. Goussier

SHAKSPEARE.

*Cymbeline*

ACT III. SCENE VI.

... I cannot like it better  
 But show myself a fool of mine owny.

But give the sword that is, As it were by the  
 'but' for good heaven! [She goes into the Cave]

The first and were... *Shewen in boys deaths.*  
 The first and were... *Shewen in boys deaths.*  
 The first and were... *Shewen in boys deaths.*